

Beth Britton MBE



LIFE STORY WORK



DOCUMENT THE PERSON'S LIFE – INCLUDE AS MUCH DETAIL AS YOU CAN

Include:

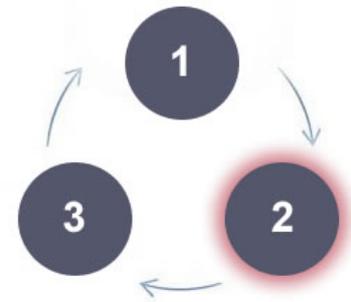
- Factual (**BLACK AND WHITE**) information
- **COLOUR information** (everything that makes each of us **US**)

Talk to the person, family members, friends and your work colleagues, as well as looking at existing documentation (IE: the person's care plan), to collect information.

If there is only limited information available about a person, don't be put off from doing life story work with them.

Name of the person:	
Have you begun to document the person's life story (remember this is a continual process, so keep adding to the person's life story):	
Where are you storing the information:	

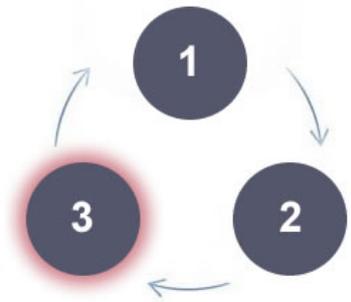
****MAKE SURE THE PERSON WANTS TO DO LIFE STORY WORK AND YOU INVOLVE THEM (AND THEIR CIRCE OF SUPPORT IF THEY ARE HAPPY FOR YOU)****



COLLATE THE KNOWLEDGE FROM STAGE 1 INTO PHYSICAL RESOURCES

What physical resources have you created with the person (and their circle of support)?

****MAKE SURE YOU CAPTION, CAPTION, CAPTION!****



CONSTANTLY REVIEW THE PERSON'S ABILITIES AND INTEREST IN THE ITEM(S) THAT HAVE BEEN CREATED IN STAGE 2
 (Think particularly about someone's dementia progressing or them nearing the end of their life)

Date of review	Name of resource	Does this resources still work for this person? Y/N	Changes we need to make

****MAKE SURE YOU INVOLVE THE PERSON AT EVERY STAGE****